

Lesson Plan | Tear Sheet

Title

Unit Topic | Significant Idea

Class Duration

Age

Learning Object

Loud and Clear

How can art help in speaking up?

1hr 15minutes

11+

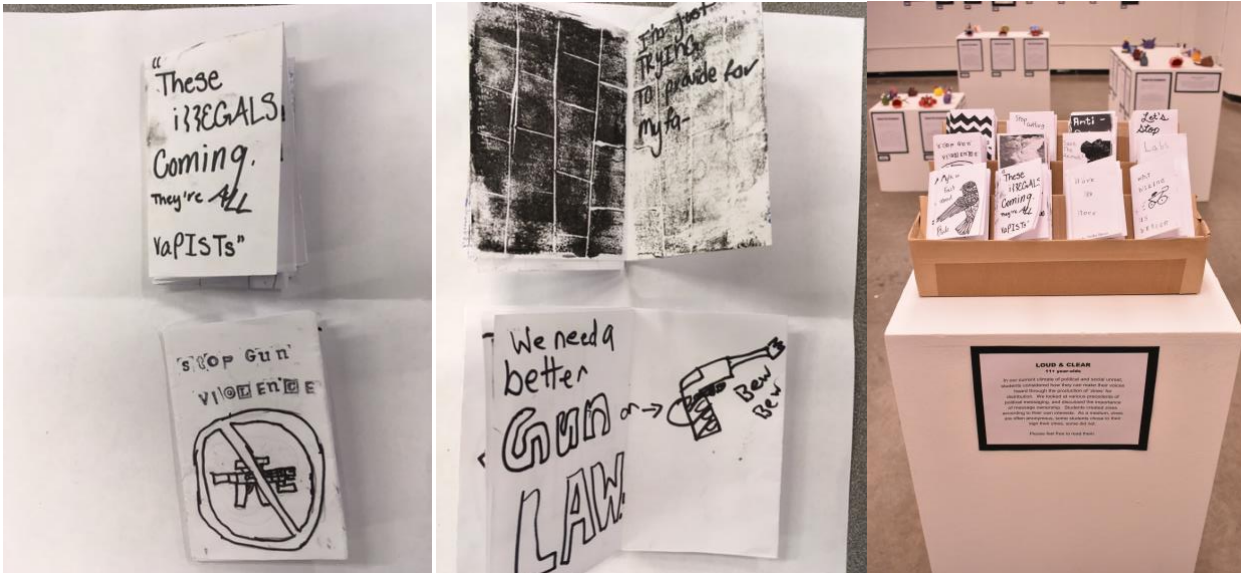
SU Art Workshops for Young People



Process Documentation



Finished Works



Overview

Students considered how voices and opinions can be heard without large amounts of money or media coverage. They considered important views that they held and how they could make those views heard and understood through images and text in a cheap and accessible manner.

Essential Question

Andrea Buckvold

How can students use art to make their voices heard?

Learning Objective

Students will learn that they can voice their opinions about important topics through printing and mass distribution.

Linked Assessment Outcomes

Students will identify a current event/topic that is important to them.

Students will consider how mass communication and the print process relate to each other.

Students will design a zine investigating or illustrating that topic.

Students will originate quick, responsive content through printmaking methods.

Students will develop visual ways to give their ideas/opinions about current events visual impact.

Students will arrange their content in a readable series of pages and a poster.

Students will articulate their political voice through an art medium.

Content Standard Connections

VA: Cr2.3.8 a. Select, organize, and design images and text to make visually clear and compelling artistic work.

VA:Pr6.1.8 a. Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.

Vocabulary

Zine – informal magazine made by copying machine, fast & cheap distribution

Political voice – speaking out on topics important to you

Mass Distribution – getting your voice/opinion out in the hands of big audiences

Printing – a technique that can be made in multiple, easily/ inking a plate and pressing it to paper

Visual Impact – concise image that carries meaning in an expressive manner.

Accessible – medium is low cost, low skill, easy to distribute.

Developmental References

Marshall, E. & Rogers, T. (2017) Youth, Poetry, and Zines: Rewriting the Streets as Home. *Bookbird*. Basel Vol 55. Iss. 2. 28-26

Star-Phoenix (2018) Collective Voice: Honesty fosters trust between parents and teens. Star-Phoenix (Online) Saskatoon:

Postmedia Network Inc. Nov. 5.

Guided Discussion Questions

What is 'media'?

Who gets a say in media messages?

How do we receive our media messages?

Whose opinion is preferenced in most media outlets?

How can someone outside of those norms get their voice heard?

How can we combine text and images into a message?

Does the accessibility of zines help to diversify the voices heard?