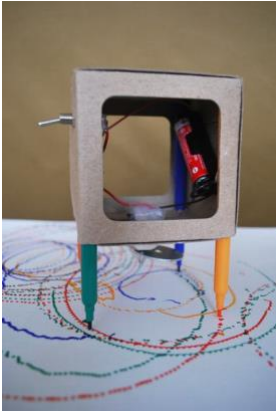


Lesson Plan | Tear Sheet

Title
Unit Topic | Significant Idea
Class Duration
Age
Learning Object

SU Art Workshops for Young People

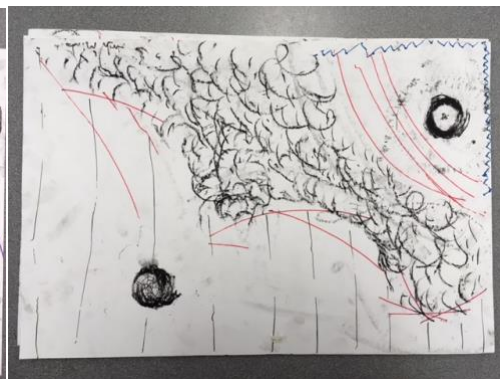
Hands Off
Technology-Assisted Drawing
1hr 15minutes
11+



Process Documentation



Finished Works



Overview

Students explored a variety of technological tools to use in drawing. They looked at the different kinds of mark-making that tools can create and used them to compose a variety of line.

Essential Question

How do you make a diversity of kinds of marks by drawing through technology?

Learning Objective

Students will learn that they can draw through the use of machines and technology.

Andrea Buckvold

Linked Assessment Outcomes

Students will compare mark making by different types of machines/technology.
Students will analyze their compositions for focal point, balance, and variety.
Students will manipulate machines and technology to create drawing machines.
Students will experiment with controlling composition without total control of the mark making process.
Students will evaluate their lines for expressive qualities.

Content Standard Connections

VA:Pr4.1.7 a. Compare and contrast how technologies have changed the way that artwork is preserved, presented, and experienced.
VA:Cr1.2.8 a. Collaboratively shape an artistic investigation of an aspect of present-day life by using a contemporary practice of art and design.

Vocabulary

Focal Point – the primary point of visual interest
Composition – the arrangement of shapes & marks on the paper.
Variety – a mix of kinds of marks
Intensity – the emotion of the mark, or the vibrancy, or darkness.

Developmental References

Hobbie, W. (2011) Art and technology in the classroom. *Children's Technology and Engineering*. Reston. Vol. 16. Iss. 1 (Sep 2011): 6-7
Hudson, P. & Hudson, S. (2001) Linking visual art with science & technology in the primary classroom. *Australian Science Teachers Association*. Vol. 17. No. 4

Guided Discussion

What constitutes an 'interesting' drawing?
Is there something special about the artist's hand?
Can technology make something expressive?