

## Lesson Plan | Tear Sheet

Corcoran High School

**Title**  
**Unit Topic | Significant Idea**  
**Class Duration**  
**Age**

Eye of the Beholder  
Curatorial Vision  
40 minutes/ Two weeks, everyday  
9-12 grade

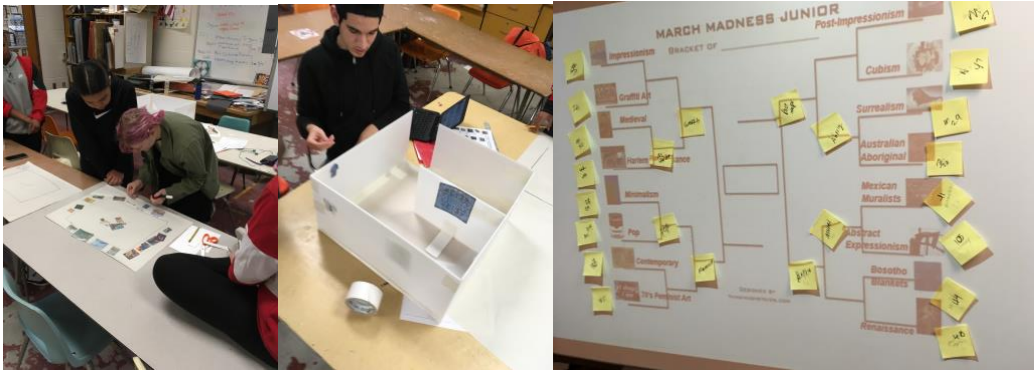
## Learning Object



Artist: Michael Velliquette "Lovey Town"

[https://madison.com/wsj/entertainment/arts\\_and\\_theatre/article\\_bfb49e7c-a368-5c3a-8521-dfeae365fbc4.html](https://madison.com/wsj/entertainment/arts_and_theatre/article_bfb49e7c-a368-5c3a-8521-dfeae365fbc4.html)

## Process Documentation



## Finished Works



## Overview

Students selected four genres of art historical topics to exhibit in a scale model exhibition. They worked in groups to select and arrange the artworks. They also completed a curatorial vision statement about their exhibition and each acted as an art critic for a chosen work of art.

## Essential Question

How can exhibition communicate ideas?

## Learning Objective

Students will learn that they can communicate a vision or statement through the curation of an art exhibition.

## Linked Assessment Outcomes

- Students will examine how gallery spaces create statements through curation.
- Students will discuss how museum spaces function as culture generators/keepers.
- Students will recognize the importance of a curatorial vision for mounting an exhibition.
- Students will compare different art movements and styles for selection.
- Students will articulate the reasons for their curatorial choices.

Students will evaluate the effectiveness of the exhibitions at communicating a statement.  
Students will critique their selected historical choice for artistic qualities and relevance to exhibition vision.

## **Content Standard Connections**

Lesson 1:

HS Proficient VA:Cr2.3.HSI a. Develop a proposal and create sketches or a model for an installation, artwork, or space design that transforms the perception and experience of a particular place.

HS Proficient VA:Pr4.1.HSI a. Analyze, select, and curate art and artifacts for presentation and preservation.

Lesson 4:

HS Accomplished VA:Pr6.1.HSII a. Make, explain, and justify connections between artists or artwork and social, cultural, and political history.

HS Advanced VA:Pr6.1.HSIII a. Curate a collection of objects, artifacts, or artwork to affect the viewer's understanding of social, cultural, and/or political experiences.

Lesson 5:

HS Advanced VA:Pr4.1.HSIII a. Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.

HS Proficient VA:Pr6.HSI a. Analyze and describe the effect that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.

## **Vocabulary**

Movement – a period of art that is distinctive for its particular style.

Genre – a style of art.

Curate – to select art work for exhibition.

Curator – the person or team who selects the work.

Critic – a viewer whose job it is to decide the quality of the exhibition.

Exhibition – a public showing of art.

Gallery – a space dedicated to showing art.

Collection – a grouping of artworks to make an exhibition.

Scale Model – a miniature version which is the same proportion as the larger version.

Maquette – a miniature model of a sculpture.

Context – the relationship between one art and its neighbors or its space.

Curatorial Vision – the idea that is communicated by the choices of art or the placement of art next to other pieces.

Replica – a copy of an original art work.

“mounting” – the act of hanging an exhibition.

## **Developmental References**

Harris Lawton, P. (2017) Curate1, curate2 | Curator1, Curator2: Curatorial practice in art education. *Visual Inquiry: Learning & Teaching Art*. Volume 6 Number 1

## **Guided Discussion Questions**

What are the ways we experience art?

Who gets to discover artists and art works?

Who decides what is good and what is not good in the Art World?

How is representation important when only a few people are choosing art for the public?

How does a curator's viewpoint affect an exhibition?

How might the understanding of a piece of art be affected by the choices of the curator?

Imagine an exhibition with any work of art possible. What kind of art pairings would you choose? What would be communicated between one art work and another be influenced by your exhibition choices?